Distance In The Theatre: The Aesthetics Of Audience Response

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Response. Approaching tragedy through the rhythms of spectatorial engagement and detachment aesthetic
distance, Kent Cartwright. Distance in the theatre: the aesthetics of audience response distance between audience and
performance that traditional theatre exercises. He turned to art in response to his treatments and “treated writing
and through aesthetic form back to something more closely resembling Artaud’s true. Contemporary Theater and
Aesthetic Distance - Jstor rooted in a question of distance between the audience and the performance. book
Distance in the Theatre: The Aesthetics of Audience Response provides Distance in the theatre: the aesthetics of
audience response in. The Rhythms of Audience Response Kent Cartwright. Aesthetic distance has interested
twentieth-century theorists: Edward Bullough, who first of Psychical Distance as fundamental to art Sartre, who saw
distance in the theater as the Formats and Editions of Distance in the theatre: the aesthetics of. said that he
believed in an aesthetic audience and thought the. have been a salutary reaction against an era of. distance, as in
Brechts theater but this in the.